

Zahar Vaks

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Solo Exhibitions

- 2020 "Searching For The Cultural Plumb Bob" Gallery at MCCC, West Windsor, New Jersey.
- 2015 "Meditations on Making: Marinating & Marking Movement", One River Gallery, Englewood New Jersey.

Residencies & Grants

- 2018 Robert Rauschenberg Artist Residency
- 2017 Asylum Artist Grant, Asylum Arts
- 2012-2013 The Galveston Artist Residency

Two Person Shows

- 2014 "The Knotted" Zahar Vaks & Nancy Azara, curated by Yevgeniya Baras and Eve Lateiner of Bull and Ram.Pseudo Empire, Brooklyn, NY.
- 2008 "Friendship is The Best Ship", Zahar Vaks & David Bratton, Little Berlin, Philadelphia, PA.

Select Exhibitions

- 2019 "Decade" SFA Projects, curated by Sun You, New York, NY.
- 2017 "Sick Painters", Ms Barbers, Los Angeles, CA.
- 2016 "Interior Landsaft", Leslie Heller, New York, NY.
- "Portrait of My Brother", Ms Barbers, Los Angeles, California.
- 2015 "Island Time: Galveston Artist Residency -The First Four Years", CAMH, Houston, Texas. Curated by Eric Schnell and Bill Arning.
- 2013 Galveston Artist Residency show, Galveston, Texas.

- 2012 "We Don't Have All Night" , Urban Arts Space, Columbus, Ohio.
- 2010 "Thanks Frank", The Elkins Estate, Elkins Park, Pa
- 2008 "For You, For Me, From Me" curated by Dustin Metz, Flux Space, Philadelphia, PA.
- 2007 "Exxscares", Curated by Austin Lee, Exclamation Gallery, Philadelphia, PA.

Curatorial

- 2014-present Co-Director and curator at Ortega y Gasset Projects, an artist-run gallery & curatorial collective, Brooklyn, NY.
- 2020 "In/Flux: on influence, inspiration, transmission and inspiration", Ortega y Gasset Projects, Brooklyn, NY.
- 2018 "The Mahavvidyas and Fields of Ice" a solo show for Jesse Bransford. Ortega y Gasset Projects, Brooklyn, NY.

"Strange Business" a solo show for Rose Nestler, co curated with Catherine Haggerty. Ortega y Gasse Projects, Brooklyn NY.
- 2017 "I Pine" a retrospective of Rick Briggs, co curated with Leeza Meksin, Will Hutnick, Eleanna Anagnos, Catherine Haggerty, and Eric Hibit. Ortega y Gasset Projects, Brooklyn, NY.
- 2016 "On Knowing Unknowing: A Material Narrative" Ortega y Gasset Projects, Brooklyn, NY.
- 2015 "Thinking & Touching Time" Ortega y Gasset Projects, Brooklyn, NY.

"Satellite Squared, Migrational Methods & a Romantic Gonzo Gesture", Satellite Contemporary, Las Vegas, Nevada.

Performances

- 2018 Multi Sense Story, A multi-sensory story telling event, collaboration with Jesse Bransford and Lena Vaks Ortega y Gasset Projects, Brooklyn, NY.
- 2016 "Sharing is Caring Too" Performance at The Abrons Arts Center, New York, NY.

Selected Interviews, Writings & Publications

[Gorky's Granddaughter Interview](#)

[Robert Rauschenberg Residency Interview](#)

[Interview with Kimberly Ruth for the Art Uncovered Podcast.](#)

[Jesse Bransford discusses "The Mahavidyas & Fields of Ice" with Pam Grossman for The Phantasmophile Podcast.](#)

[Art Life Magazine, "Interior Landsaft" at Leslie Heller.](#)

["Island Time" Galveston Artist Residency- The First Four Years at The Contemporary Arts Museum Houston.](#)

["Love Child", an article in response to Love Child, curated by Eleanna Anagnos.](#)

["Thinking & Touching Time" an essay in response to Thinking & Touching Time written by Eleanna Anagnos.](#)

[The New York Artist-Run Galleries You Need To Know, Arsy.net](#)

Education

2009-2011 The Ohio State University, MFA with an emphasis in Painting and Drawing.

2001-2006 BFA, Tyler School of Art, Philadelphia, emphasis in painting and drawing.